

Gauthier Dance// Dance Company Theaterhaus Stuttgart

Gauthier Dance//Dance Company Theaterhaus Stuttgart is a young, dynamic company of 16 highly individual, versatile artists, directed by the dancer, choreographer and musician **Eric Gauthier**. Set up in October 2007, the company established itself in the German dance scene with record speed and has long since become an international brand. The repertoire includes works by Gauthier himself as well as famous contemporary choreographers such as Mauro Bigonzetti, Sidi Larbi Cherkaoui, Marie Chouinard, Sharon Eyal, Andonis Foniadakis, William Forsythe, Itzik Galili, Jiří Kylián, Lightfoot/León, Hans van Manen, Marcos Morau, Ohad Naharin and Sasha Waltz. In addition to the performances at its home base Theaterhaus Stuttgart, the company is busy touring to international dance cities including Toronto, New York, Tel Aviv, Venice, Amsterdam, St. Petersburg, Monaco, Québec City, Montréal, Berlin and Chicago. Gauthier Dance//Dance Company Theaterhaus Stuttgart is the German *Highlight* in the yearbook of the specialist magazine *tanz 2022*. The two artists in residence are Marco Goecke and Hofesh Shechter.

Parallel to its growing fame, Gauthier Dance has intensified collaborations with international star choreographers. Even during the pandemic the company proved pretty unstoppable. In the summer of 2020, artist in residence Marco Goecke created the full-length piece *Do You Love Gerswhin?*, on extremely short notice and subject to covid regulations. A year later, the bill *Swan Lakes* offered four new variations on the ballet classic, with world premieres by Marie Chouinard, Marco Goecke, Hofesh Shechter and Cayetano Soto. And in the winter and spring of 2021, an encouraging initiative attracted a great deal of attention beyond the dance world: For *The Dying Swans Project*, 16 choreographers, 16 videographers and 16 composers created a solo for each member of Gauthier Dance – available free of charge on the Theaterhaus YouTube channel and in the 3sat media library. The response was overwhelming and even German President Frank-Walter Steinmeier informed himself about the project in a live chat with Eric Gauthier. Kudos include two Golden Prague Television Awards 2021 and a nomination for the Rose d'Or Award 2021 in the category *Arts*.

The company's most spectacular programme to date premiered in May 2022. In *The Seven Sins*, Aszure Barton, Sidi Larbi Cherkaoui, Sharon Eyal, Marcos Morau, Sasha Waltz and the two artists in residence Marco Goecke and Hofesh Shechter each transformed a mortal sin into a dance piece. A tableau of fiendishness that is already causing an international sensation.

What's more, the Gauthier Dance Mobile format has brought contemporary dance to youth centres, hospitals or to old people's homes right from the very start. At the beginning of 2022, Theaterhaus and Eric Gauthier opened a new chapter in the outreach programme – with the **Gauthier Dance JUNIORS//Theaterhaus Stuttgart** and the **MOVES FOR FUTURE** initiative under the patronage of football star Jürgen Klinsmann.

Theaterhaus Stuttgart, which opened its doors in 1985, is a unique cultural center which presents theatre, music, dance, cabaret, comedy, literature, political discussions and more on a total of four stages. Not only has Theaterhaus a long tradition of producing and presenting dance theatre; best known are the collaborations between Marcia Haydée and Ismail Ivo. It has also traditionally been and continues to be, a venue for the free-lance dance scene in Stuttgart. Gauthier Dance is the First Resident Contemporary Dance Company in Stuttgart.





GAUTHIER DANCE

DANCE COMPANY THEATERHAUS STUTTGART

Along with its own contemporary theatre and dance ensembles, comedy, cabaret, jazz and rock, new music, for which a specially designed building extension has been built, is also an integral part of the Theaterhaus program. The building complex also hosts political discussions, readings, lectures, exhibitions, and events for children and young people. In addition, there is also a sports centre that is used for a diverse range of activities. Another notable aspect of this institution is the fact that it finances two resident ensembles, even though 75 percent of the annual costs for these companies must be earned by the Theaterhaus itself.

The success of the Theaterhaus concept can also be expressed in figures. With some 350,000 visitors every year, the Theaterhaus is one of the Stuttgart region's major draw cards. Covering an area of 12,000 square meters, the building houses a concert hall, three theatres, a sports centre, rehearsal spaces and workshops as well as a two-storey foyer with food outlets, a large beer garden in the inner courtyard and a restaurant. An average of 900 performances and events take place here annually.

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